

# Trauermarsch Einer Marionette

(Marche Funèbre D'Une Marionette / Funeral Marche Of A Marionette)

Charles Gounod (1818-1893)

♩ = 100

The musical score is presented in six staves, each with a treble clef and a 6/8 time signature. The key signature is one sharp (F#). The tempo is marked as ♩ = 100. The score includes various chords and accidentals indicated above the notes:

- Staff 1: i[1], V<sup>7</sup>, i
- Staff 2: V<sup>7</sup>, i, V<sup>7</sup>, i, VII, III, II
- Staff 3: V<sup>7</sup>, i, V<sup>7</sup>
- Staff 4: i, V<sup>7</sup>, i, VII
- Staff 5: III, II<sup>b</sup>, i, V, V<sup>7</sup>, i
- Staff 6: V

The image shows a musical score for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with chord labels above the notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes and dotted quarter notes. The chord labels are:   
System 1: iv, V, iv, V, iv   
System 2: V, i, V, i   
System 3: V, i, VII, i, IIb   
System 4: i, V, i   
The piece concludes with a double bar line and repeat dots.